THÉO JACK SCHERER

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Exhibition Curation - Artistic Project Management

Curatorial assistant finishing a post-graduate degree (KASK / Ghent University), trained between Brussels, Antwerp, and Paris. I have supported exhibitions from conception through installation, and contemporary art transactions from gallery to auction house.

Key Skills:

- Exhibition curation and coordination
- Relations with artists, gallerists and lenders
- Collection management and documentation
- Contemporary art advisory and sales

Curatorial Assistant — WIELS, Bruxelles (March-Sept. 2026)
Under the direction of Pauline Hatzigeorgiou, exhibition "Call me gravity"

- Co-organized the exhibition: 6 artists, 15 works, 2 performances, 2 screenings, 7 public events, and 1 publication
- Contributed to production, scenography, mediation, logistics coordination, and liaison with artists and lenders
- Editorial oversight of the exhibition's accompanying publication: budget, production, coordination of contributions, proofreading

Curation and Sales — Art Brussels Fair, Night Café Gallery (2025 and 2026 editions)

- Curation, hanging and collector mediation, generating nearly €30,000 in sales across both editions

Collection Management — Alain Mallart, Brussels (2024-2025)

- Prepared the Christie's sale in October 2024: 94 lots sold for €13.6M
- Acquisition, inventory and conservation of a private contemporary art collection

Gallery Assistant — Galerie Émilie Dujat, Brussels (2024-2025)

- Coordinated 4 exhibitions: liaison with artists, editorial projects, communications development (social media, newsletters, invitations)
- Inventory management, sales and administrative follow-up

Editorial Coordination — Trigger FOMU, Anvers (2021)

- Image rights contracts, and editorial/visual contribution follow-up for the 3rd issue of Trigger magazine: Care

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Education

- KASK x Ghent University – Post-graduate, Curatorial Studies (2025 - 2026)
- Royal Academy of Fine Arts Antwerp – Master's degree, Photography (2020 - 2022)
- Concordia University Montreal – Bachelor's degree, Geography (2015–2019)

Languages + Software

- Bilingual French–English, basic Spanish
- Artlogic, Articheck, Adobe suite (Photoshop, Illustrator, InDesign), Office, WordPress, HTML

Interests

- Flying: 25 flights hours on Robin DR-400
- Other: installations, vinyl culture and electronic music, artist objects and books, literature